**Career Academy Integrated Unit Plan**

**Academy Name:**  **School:**

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| Integrated Unit Plan Title: The Great Gatsby |
| Courses to integrate: Drafting and Design II and English III |
| Grade Level: 11th |
| Timeline & Duration: 3weeks |

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| Unit Summary:  Students are to design a period car based on the novel “The Great Gatsby”. |

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| **Overview of Activities/Lessons per Course** | | | | |
| Course | English III | Drafting and Design |  |  |
| Activity/Lesson | Read the Great Gatsby | Develop a set of designs for an automobile from the time the novel is set in. |  |  |
| Activity/Lesson |  |  |  |  |

**Lesson Instructions for \_\_\_\_\_\_\_\_\_\_\_\_English III\_\_\_\_\_\_\_\_\_\_\_ (course):**

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| **Standards (Performance Tasks or Course Frameworks or Sunshine State Standards ):**  **Rigor & Relevance (quadrant): LA 1112.2.1.2; LA 1112.2.1.4; LA 1112.2.1.8** |
| **Instructions to Teacher:** Teacher will introduce the novel with an overview of the author and the era. |
| **Instructions to Students: Students will read the novel over a 4 – 5 week timeframe and demonstrate competency of the literary elements as well as the thematic dynamics and overview of the characteristics/attributes of the era (Prohibition, music, fashion, automobiles, sports, other trends and people)** |
| **Instructions for Student Accommodations: Students in need of accommodations will be given extra time to complete assignments and/or will coupled with a Support Facilitator who will provide additional accommodations including alternate assessment/s.** |
| **Assessment for Activity:**  **Assessments will include quizzes, tests (open and closed book), project activities** |
| **Approximate Length of Time for Activity: 4 - 5 weeks** |
| **Materials Needed: jump drive to save any work associated with this module** |
| **Resources Needed: novel, teacher-made and supplemental background and integrated handouts, teacher-generated and internet quizzes and tests; internet access** |
| Attachments: |

**Lesson Instructions for \_\_\_\_\_\_\_\_Drafting and Design II\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (course):**

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| **Standards (Performance Tasks or Course Frameworks or Sunshine State Standards ):**  **Rigor & Relevance (quadrant): B: 06.01, 06.02, 06.03, 06.04, 09.03, 09.04** |
| **Instructions to Teacher:**  Go over working drawing requirements as well give a lesson on car designs during the “Jazz age”. |
| **Instructions to Students:**  Create a period based design for a car. Provide a complete set of working drawings. |
| **Instructions for Student Accommodations:**  Assign a elbow partner and extended time as needed. |
| **Assessment for Activity:**  **Student work.** |
| **Approximate Length of Time for Activity:**  **3 weeks** |
| **Materials Needed:**  **Computers with 3D software, engineering notebook, pencils** |
| **Resources Needed:**  **The Novel Great Gatsby, and a computer with internet connectection.** |
| Attachments: None |

**Lesson Instructions for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (course):**

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| **Standards (Performance Tasks or Course Frameworks or Sunshine State Standards ):**  **Rigor & Relevance (quadrant):** |
| **Instructions to Teacher:** |
| **Instructions to Students:** |
| **Instructions for Student Accommodations:** |
| **Assessment for Activity:** |
| **Approximate Length of Time for Activity:** |
| **Materials Needed:** |
| **Resources Needed:** |
| Attachments: |

Duplicate as needed.